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SOCIAL IMPACT ON TOURISM IN BANGLADESH: AN ANALYSIS

Abstract:

Bangladesh is also a land of river. It has a great heritage and tradition which are very important in the field of tourism. Tourism relies on river based, temple based, religious monument based, historical based and archaeological based. There are undetermined numbers of people who visit there where there are present. Many foreigners come to visit Bangladesh at these places where many classes of people work there and they earn money. Bangladesh earns huge money from these sectors. River based touring places are Cox's Bazar, Saint Martin, Kutubdia, and Pirojpur district's river's daughter. Temple or Shrines or Mazar based tourist place where there many people and followers of them come to visit for all year long. They are Majbhandaria, Aatrashi, Dewanbaggy, Sureshawaree, Chandrapara, Chormona, Fultoly, Sharshoona, Foorfoora, Garibsha Mazar, Burhan Uddin Mazar, Shah Makhdumer Mazar, Gazi Pirer Mazar, Bulu Dewaner Mazar, Laloner Chhewree, Ulugh khan Jahan Ali Mazar and so on in Bangladesh. The touring temple and mosque are Urakandi, Hemayetpur, Shat Gombuj mosque, Rup and Sonaton Ashram, Jabon Horidaser Ashram, Joshorer Imam Bara Mosque, Murolee Jora Shiva Temple, Pagla Kanaier mazar, Gonesh Pagaler Ashram and so on. These historical archaeological places are Moinamoti, Gazi Kalu Champabati, Shalbanbihar, Behula Lakhindar bridal house, Paharpur Buddhist Vihar, Varindra Museum and so on. These make up a communion for the disciples who want to visit those places where they go to amuse the eternal religious peace and follow the own culture. Some sing. Some write. Some flute on. Some dance as religious dance. Some ring the bell. Some bell the drum bit. Some cry on ecstasy. Some perform Dhikir. Some say explicit. Some say implicit. All make up a life-fair. It emphasizes on the impact of socioeconomic development. Here own culture and foreign cultures make a global cultural tourism. The person who come here, they create a novel social impact where there build up a strong religio-socio-politic-ology. Bangladesh is not back bench for tourism. This tourism has developed our social value and economic value which is helping to remake our developing Bangladesh. These tourism spots are mixed with the life of Bangladesh. Millions of people come to visit to find out a historical, cultural, religious, economic, political achievement and archaeological staunch where they can know about the full impression of Bangladesh.

Keywords:

: Mazar, Temple, Mosque, Rivers and Social Cultures