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**REPRESENTATION OF FICTIONAL SUBJECT AS AN ACTRESS:
BLANCHE'S DESIRE AND LACK**

Abstract:

The purpose of this article is to examine Blanche's subject by analyzing her desire and lack along with a mirror stage from Jacques Lacanian psychoanalysis based upon Tennessee William's *A Streetcar Named Desire* with the film image. According to Lacan, desire is the lack in existence, which forms subject. In this respect, Blanche's subject emerges in accordance with an actress or the queen who is the heroin character specifically in her life stage. In addition, to make a relation with others, Blanche dreams uncertain world where alcohol, paper lantern, and mist may hide her real subject. This desire results from her safety and other's kindness.

Keywords:

A Streetcar Named Desire, Fictional Subject, Desire, Lack, Mirror image